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dissertations in political science." The opening number of the series is a paper on "The Divorce Problem," by Walter F. Willcox, and is in the main a compilation of statistical matter taken from the report on divorce made by Carroll D. Wright of the Labor Bureau. Various remarks by the author are interspersed, and at the close he considers briefly the causes that have made divorce so common in this country, and offers a few suggestions as to the remedy. Most of his remarks are sensible, but there is nothing new in them, and those who know what has been written on the subject by others will get no particular help from Mr. Willcox. The style of the pamphlet is similar to that of most other college publications, and indicates that the study of literature in the colleges is not what it should be.

"The Evolution of Wool Spinning and Weaving" will be described by S. N. D. North in the July *Popular Science Monthly*. This is the sixth paper in that periodical's illustrated series on the development of American industries since Columbus, and covers

a notably interesting group of inventive labors. Under the title of "Man and the Glacial Period," Professor G. Frederick Wright will contribute to the same number a record of the important facts that have come to light in the last two years bearing upon the connection of man with the ice age in North America. The paper will be illustrated. "Sanitary Improvement in New York during the Last Quarter of a Century," by Gen. Emmons Clark, who has been secretary of the New York Board of Health during the whole twenty-five years that it has been in existence; "Pollens: its Development and Use," by Professor Joseph F. James; "Colors of Letters," by David Starr Jordan, the newly appointed president of Stanford University; and an account of "Our Agricultural Experiment Stations," by Professor Charles L. Parsons, will add to the completeness of the number.

— *The Home Journal*, in its issue of June 10, publishes a double number, consisting of sixteen large pages. The paper includes, besides its usual literary features, a "Summer Resort Guide."

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